

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.(1)

CATALOGUE

OF

FINE PORCELAIN AND
IMPORTANT FURNITURE


Removed from Newton Park, Bristol
and Sold by Order of the Executors of
the Rt. Hon. Algernon William Stephen, fifth Earl Temple

Day of Sale

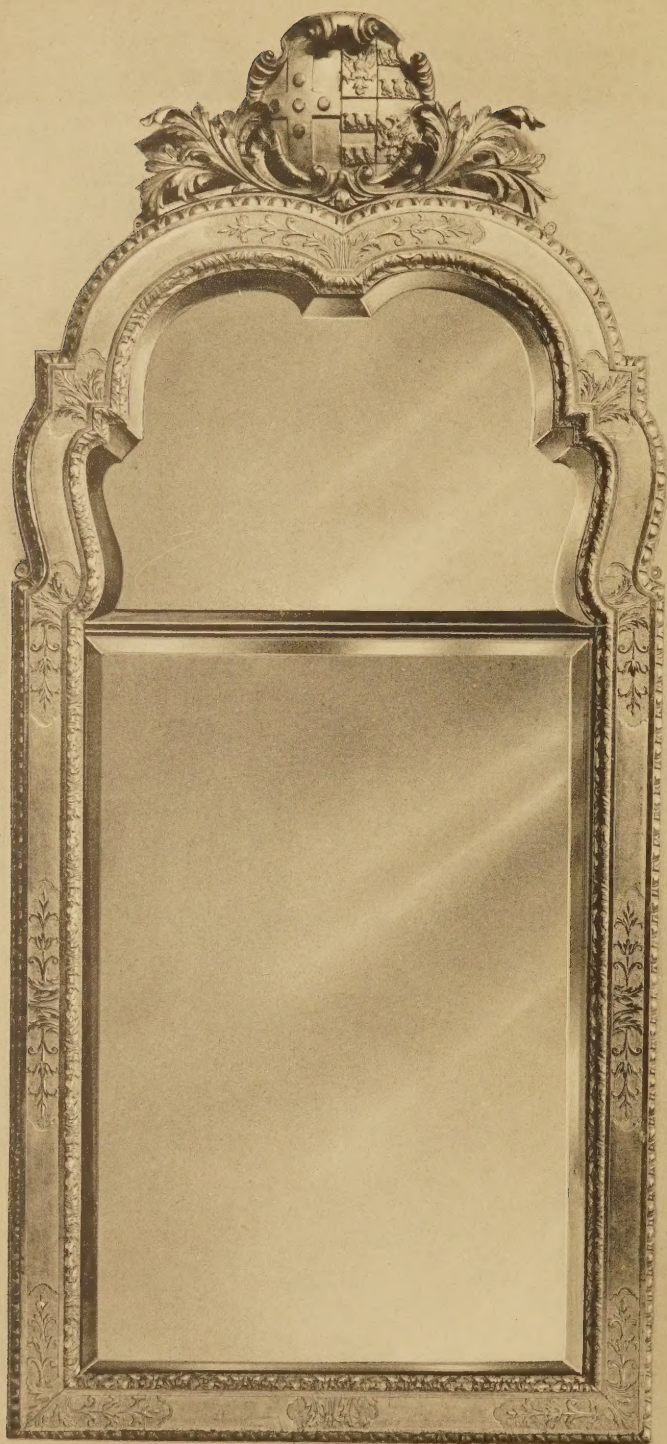
FRIDAY, THE 9TH OF MAY

At ELEVEN o'clock precisely

1941



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OF
FINE PORCELAIN AND FURNITURE

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COMPRISING

DECORATIVE ORMOLU-MOUNTED ORIENTAL AND CONTINENTAL PORCELAIN
RARE BRISTOL AND PLYMOUTH FIGURES AND GROUPS
BOW, CHELSEA, WORCESTER AND DERBY PORCELAIN
AND A FINE LARGE WORCESTER DINNER SERVICE
17TH AND 18TH CENTURY ENGLISH NEEDLEWORK PICTURES
A FINE PAIR OF ORMOLU-MOUNTED CANDELABRA *by Matthew Boulton*
TWO IMPORTANT MARBLE BUSTS *by Peter Scheemakers*, of
FREDERICK, PRINCE OF WALES AND RICHARD TEMPLE, VISCOUNT COBHAM

FINE ENGLISH AND FRENCH FURNITURE

INCLUDING

MANY LOUIS XV BUREAUX PLATS, TWO CHOICE GUERIDONS
A CARTEL CLOCK
AND AN AUSTRIAN ESCRITOIRE WITH INLAID PORCELAIN PLAQUES
AN IMPORTANT GEORGE I GILT GESSO MIRROR
TWO VERY FINE ADAM COMMODES
A RARE REGULATOR CLOCK *by Vulliamy*
REGENCY GAMES - AND SOFA - TABLES
CHAIRS AND TORCHÈRES OF UNUSUALLY FINE QUALITY
A PAIR OF SUPERB CHIPPENDALE COMMODES IN FRENCH TASTE
AND A FINE CHIPPENDALE LIBRARY DESK

WHICH WILL BE SOLD BY AUCTION
BY MESSRS

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 9th of MAY, 1941
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (9 Plates)

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CATALOGUE
OF
FINE PORCELAIN
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ETC.

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ORIENTAL, CONTINENTAL AND ENGLISH PORCELAIN

- 1 A pair of late Ming blue and white Bottles with globular bodies and tapered necks, surmounted by silver-gilt mounts and decorated with figure subjects in garden scenes, 14in., 17th Century ; and a set of three Vases and Covers, 12in., 18th Century 8
- 2 A " Mandarin " Garniture of two Vases and three Beakers, painted in " famille rose " enamels with panels of " Mandarin " figures within blue borders, 11½in. ; a pair of smaller Vases, 7½in. ; a Bottle with similar decoration, 9½in. ; and a pair of Jardinieres, also with " Mandarin " figures on square bodies, 7½in. ; *Ch'ien Lung* 11

- 3 A pair of "famille rose" quadrangular Vases and Covers with gilt double dragon handles, painted with flowers and butterflies in so-called Lowestoft style, 18in.; and a pair of Vases of flattened baluster shape painted with butterflies and vases of flowers within borders of "rat and gourd vine" in relief, 14½in.;
Ch'ien Lung 6
- 4 An octagonal small "famille noire" Teapot with flowers in "famille rose", 4in.; another Teapot with Dutch "clobberd" decoration, 5in.; a "famille rose" Bowl; and four good egg-shell Cups and Saucers; *Ch'ien Lung* 13
- 5 An attractively decorated Celadon bottle-shaped Vase enamelled with flower-sprays in "famille rose" between flowering chrysanthemum in raised white relief, 15½in.; *Ch'ien Lung*; and a Ko type crackled Celadon Bowl on ormolu base, 10¾in., 18th Century 2
- 6 A decorative small Meissen Teapot encrusted with flowers in colours on a gold scale ground, 3¾in.; a Coffee Pot with somewhat similar decoration, 5½in.; a Plate with swans and exotic birds; and a Shell Inkstand in the shape of a fountain, painted with flowers, 8in. 4
- 7 A pair of Paris Vases with elaborate gilt handles and necks, painted with landscapes on a matt blue ground, terminating in square bases, 12in. 2

- 8 A pair of decorative Sèvres large "gros bleu" Vases and Covers painted with reserve panels of landscapes and classical scenes within gilt borders, and with elaborate ormolu mounts and finials, 21in. 4
- 9 A PAIR OF ATTRACTIVELY PAINTED SÈVRES VASES with reserve panels of aquatic and other birds on a bright blue ground within gilt festoon borders and with gilt double handles, ormolu-mounted necks and bases, 18in. 2
- 10 A PAIR OF MEISSEN EWERS mounted in ormolu, with chased lip spouts, bases and dragon handles, finely painted with landscapes and chinoiserie, by *Herold*, 10½in. 2
- 11 A MEISSEN WHITE GROUP of Amorini forging amatory trophies, 7in.; Capo di Monte coloured Group; a pair of Doccia Candelabra, dogs putting up game on the bases, 7in.; and a pair of ormolu Candelabra with Vincennes porcelain flowers, 13½in. 6
- 12 A SÈVRES GARNITURE of three double-handled Vases with green and "rose pompadour" spiral designs alternately with flowers on a white ground, supported on ormolu stems and square bases, the covers with floral knops, 13in. and 11in. 3
- 13 A HÖCHST TEA SERVICE, painted with reserve panels of exotic birds within gilt borders on a pink ground, comprising:—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Basin, a Spoon Tray, a Coffee Pot and Cover, six Tea-cups, five Coffee Cups and eleven Saucers 31

- 14 A MEISSEN "EEL-POT" VASE with rush handles and crustaceans on the base, on a later stand, 16in.; and another Meissen Vase with finely-modelled dragons and snakes intertwined with gilt handles, on a later stand, 14½in. 2
- ** For first cf. Carl Albiker "Die Meissner Porzellantiere", pl. 79, no. 309.
- 15 A PAIR OF APPLE GREEN EWERS with finely-chiselled ormolu bases and mounted with ormolu lip spouts and dragon handles, the Sèvres bodies with reserve panels of figures in pastoral scenes, 13in. 2
- 16 A SET OF TWELVE APPLE GREEN SÈVRES PLATES painted in the centres with amatory, military and horticultural trophies within green borders with reserve panels of flowers and gilt festoon decoration, *probably by Lévê*, 1770, 9½in. 12
- 17 A MEISSEN DINNER AND DESSERT SERVICE painted with bouquets and sprays of flowers in colours, within moulded floral borders and gilt trellis rims, comprising:—two large Tureens, Covers and Stands, two Vegetable Dishes, Covers and Stands, four Sauce Tureens, Covers and two Stands, two small oval Dishes and Covers, four small Leaf Dishes, three Meat Dishes, six octagonal Dishes, six oval Dishes, four square Dishes, two large and four small circular Dishes, five small circular Fruit Bowls, twelve circular Dishes of various sizes, and forty Plates 112

ENGLISH PORCELAIN

- 17A A small Bow star-shaped Tazza painted in underglaze blue with a Chinese lady playing a koto, on a baluster-shaped stem, 5¾in.; a small Worcester star-shaped Dish, 3¾in.; a pair of Worcester blue and white Junket Dishes with flowers and fruit, 9¾in.; and a white Group of a Putto seated on a dolphin, the base encrusted with small shells, *perhaps Doccia*, 10in. 5

- 18 A Grainger Worcester Garniture of a pair of Spill Vases and a covered Vase, slightly larger, painted with reserve panels of cupids and figures on a white and gold leaf scroll ground, $4\frac{1}{2}$ in. and 6 in. ; mark in red 4
- 19 A WORCESTER PART SERVICE with flowers on a scale blue ground comprising :—a Coffee Pot, Cover and Stand, two Cake Dishes, and two Coffee Cups ; also a Tea-cup and Saucer of similar pattern, and a Tea Poy with exotic birds, 5 in. ; seal marks ; Wall period 10
- 20 A SET OF NINE WORCESTER PLATES painted with bouquets of flowers in the centre, within elaborately gilt lambrequin borders on a “ gros blue ” ground, wavy gilt rims, $7\frac{1}{2}$ in. ; Crescent and script W marks ; Wall period 9
- 21 A PAIR OF CHELSEA VASES of small size, with foliate scroll mouths, the double ogee bodies with reserve panels of Boucher figures within elaborate gilt borders, on a mazzarin blue ground, $5\frac{1}{4}$ in. ; and a pair of Chelsea-Derby “ Parfume ” Vases of rococo form in turquoise and puce, 9 in. 4
- 22 A PLYMOUTH FIGURE of Spring from a set of the Seasons, a scantily draped boy standing beside a beehive holding a nest of young birds in his left hand, $5\frac{3}{4}$ in. ; a pair of Staffordshire pottery Figures of Musicians, 10 in. ; and another smaller Figure, $7\frac{1}{4}$ in. 4

- 23 A SET OF FOUR PLYMOUTH CONTINENTS in white, female figures standing, with their various emblems, *faulty*, 13 $\frac{1}{4}$ *in.* 4

** For coloured examples see Trapnell catalogue, pl. 54, Schreiber, pl. 75, and Honey, pl. 88. For white examples see Hurst, third portion, lot 157, Sotheby's, 13th January, 1941.

[See ILLUSTRATION]

- 24 A RARE BRISTOL WHITE GROUP OF VENUS AND ADONIS, with Cupid; Venus sits half-reclining on a rocky bank, her left arm resting on the shoulder of Adonis, Cupid and a basket of flowers at the base, 11 $\frac{1}{4}$ *in. wide*, 10*in. high*

** For a coloured example of this rare Group see Rackham, Schreiber catalogue, no. 731, pl. 80; Owen, fig. 46, and Jewitt fig 7 and 8.

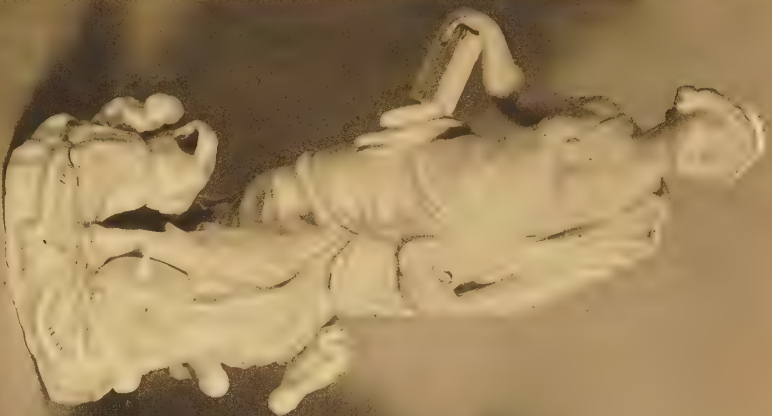
[See ILLUSTRATION]

- 25 A PAIR OF RARE WHITE BRISTOL FIGURES of Spring and Winter from the Rustic Seasons, the former with a basket of flowers at her side, the latter in flowered hat and folded arms, skating, and with *impressed To mark, perhaps for Tebo*, 10 $\frac{1}{2}$ *in.* 2

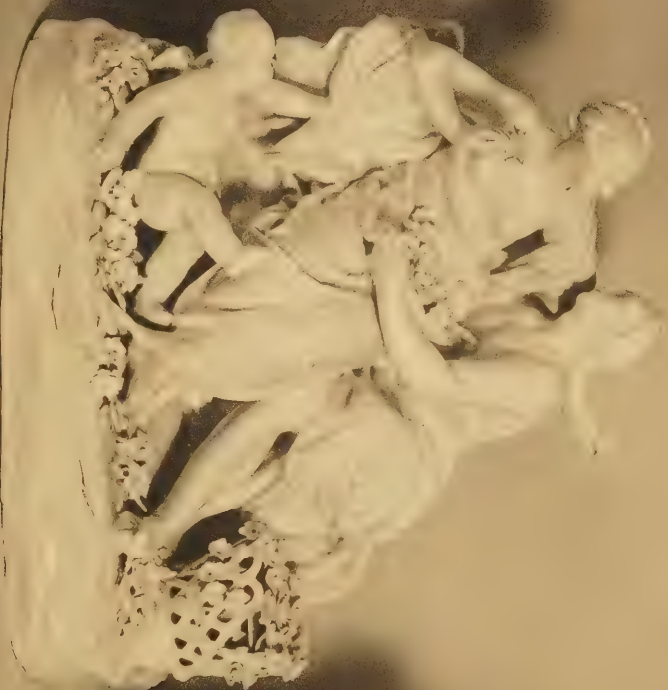
** See Owen, pl. 11, and for a coloured set Hurlbutt "Bristol Porcelain", pl. 55, where he states that this was probably the earliest set of figures made and that they were first made at Plymouth.

[See ILLUSTRATION]

- 26 A PAIR OF BRISTOL WHITE FIGURES of a Youth and a Girl, symbolic of Courtship and Matrimony, the former with nestlings, the latter with a birdcage, 8*in.*; *rare* 2



23



24



25

- 27 A PLYMOUTH WHITE FIGURE of a pheasant-like bird, perched on a cross bough with flowers in relief, on a tree trunk base, 8in.
 ** For type see Honey, " Old English Porcelain ", pl. 87B.
- 28 A pair of Bow Figures of Putti seated, on shaped plinths, $4\frac{1}{4}$ in.; a small Bow Figure of a Girl in eastern costume, $5\frac{1}{4}$ in. ; another of a Girl with a basket of flowers, on a perforated base, 6in. ; and a pair of Stands on tripod supports, $2\frac{1}{4}$ in. 6
- 29 A Derby double Garniture of two Vases and Covers and two Beakers and Covers, with bird finials, female masks and floral encrustation, above frilled borders round the bases, *repaired*, $12\frac{1}{2}$ in. and 10in. 12
- 30 A Derby set of a frilled Vase and Cover and two Beakers with female masks, 10in. and $6\frac{1}{4}$ in. ; a Bow frilled Beaker, $6\frac{1}{2}$ in. ; and two Bow " Parfume " Vases, $6\frac{1}{2}$ in. 7
- 31 A pair of Bow Figures of Dancers, the youth in blue coat and puce breeches, the girl in puce bodice, blue skirt, holding her apron out in both hands, on high rococo flowered bases, $7\frac{1}{2}$ in. ; *the man with large anchor and dagger mark in red and blue spot, the girl with small anchor and dagger mark in red and blue A* 2
- 32 A pair of attractive Derby Candlestick Figures, the youth with a basket of fruit at his side and a posy of flowers in his left hand, the girl with an apronful of flowers, $9\frac{1}{2}$ in. 2
- 33 A Derby Figure of Mars with trophies against a may-bush background, 7in. ; another of Asia, 6in. ; a pair of small Figures in eastern costume, $4\frac{1}{2}$ in. ; and a late Derby Figure of a seated Boy with a garland of flowers, $5\frac{1}{4}$ in. 5

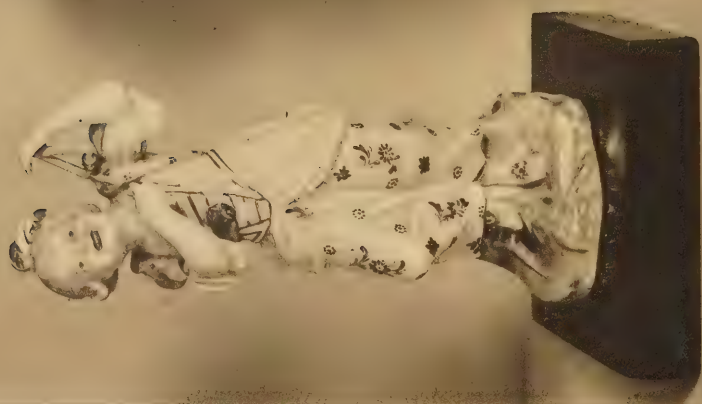
- 34 A Derby Figure of Minerva with gilt cuirass and plumed helmet, wearing a white flowered robe, with her left hand on a Medusa shield at her side, at her feet an owl perched on three books, 15in.
- 35 Another large Derby Figure of Britannia in turquoise cloak and red flowered robe, a lion and trophies at the base, 14½in.
- 36 A Derby Figure of a Shepherdess with an apronful of flowers and a lamb at her feet, 10in.; and another of a Shepherd with plumed cap, playing a drum and fife, in puce and turquoise colouring, 10¼in. 2
- 37 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, attractively coloured, the former in white flowered coat and puce breeches, with a basket of fruit, the latter with an apronful of fruit and flowers, a dog and a lamb respectively on the bases, 9in. 2
- 38 A SET OF FOUR "GROS BLEU" VASES AND COVERS, comprising a pair, with oviform bodies and domed covers; and another pair with trumpet necks and flat covers, moulded in relief with flowers, all four with double handles, painted with reserve panels of classic figure subjects and landscapes on one side, and birds by a well-known Derby hand on the reverse, 11in. and 10¼in. 8
- ** The type is illustrated by William Bemrose in "Longton Hall Porcelain", pl. 25.
- 39 A CHELSEA WHITE BIRD of Guan type, perched on a cross bough, the tree trunk base with flowers in relief, the head turned back, 8in.; raised anchor mark
- ** See Dr. Bellamy Gardner "The Chelsea Birds", Trans. E.P.C., vol. 3, 1931, pl. 10; after George Edwards "Natural History of Uncommon Birds", pl. 13, no. 298.



42



43



42

- 40 A CHELSEA WHITE "WHIP-POOR-WILL" with open beak, perched on the top of a tree trunk, with flowers moulded in high relief, $6\frac{3}{4}$ in.; raised anchor mark (cf. *Trans. E.P.C.*, vol. 3, 1931, pl. 11; and *Edwards*, pl. 63)

** The "Whip-Poor-Will", or Lesser Goat-Sucker; in Virginia it is thus called from its cry, seldom seen in the daytime. The Indians imagine these birds are the souls of their ancestors slain by the English, and say that they never appeared in their country before that slaughter.

- 41 A RARE BRISTOL GROUP OF THREE VIRGINS, surrounding a gilt column with fluted capital and supported on a trefoil base with gilt festoons, $9\frac{1}{4}$ in.; and a triangular Stand, also with gilt and white wreath decoration, $6\frac{1}{4}$ in.

** For type see Trapnell catalogue, pl. 14, no. 156, and Owen "Two Centuries of Ceramic Art in Bristol", pl. 7.

- 42 A PAIR OF FINE SMALL BRISTOL FIGURES of a Boy playing a hurdy-gurdy and a Girl playing a triangle, the former in blue cap, white coat and yellow vest enriched with red, green, blue and gold, the girl with flame-coloured plumes in her hair, blue spotted scarf and brown and red flowered dress, 7in. 2

** For type cf. Schreiber, pl. 84, no. 749; Church, fig. 43, 44; Burton, pl. 49, and "English Porcelain", fig. 62; Trapnell, pl. 19, no. 212; and Hurlbutt, pl. 54.

[See ILLUSTRATION]

- 43 A RARE BRISTOL FIGURE OF A GOATHERD, with a kid under his right arm, his left resting on a rustic fence, in black hat, flowered vest, white coat, yellow breeches and brown spats, a flask at his feet, $10\frac{1}{2}$ in.

** For type see Schreiber, pl. 84, no. 747; Owen, fig. 54; and Trapnell, pl. 47, no. 520.

[See ILLUSTRATION]

- 44 A PAIR OF BRISTOL WHITE FIGURES of the Goatherd and Companion, the former a white example of the figure in the preceding lot, the companion a girl with a bucket under her left arm, her right resting on some stone steps, *repaired*, 10 $\frac{3}{4}$ in. and 10in. ; *the man impressed mark of Tebo* 2

** Owen illustrates the type in the work cited above, fig. 54.
*

- 45 A DERBY PART SERVICE painted with roses, gilt leaves and corn-flower meander, comprising :—a pair of Wine Coolers and Covers, two Tureens and Covers, another without Cover, an Egg Stand, an oval Dish, a Butter Dish and Cover, a Milk Jug, a Muffin Dish and Cover, six Cups, four Coffee Cans, and four Saucers ; *mark in red* 36

- 46 A FINE LARGE WORCESTER GREEN DINNER SERVICE, painted with bouquets of old English flowers in colours within gilt panels reserved on a green ground, gilt gadroon rims, comprising :—two large Tureens and Covers, four small Tureens, Covers and Stands, six Meat Dishes in two sizes, twenty-six Soup Plates, and fifty-eight Meat Plates 106

NEEDLEWORK PICTURES AND DECORATIVE OBJECTS

- 47 A pair of early 19th Century oval Needlework Pictures worked principally in flat and moss stitches in coloured silks with ladies seated in garden settings, gilt frames, 12in. ; and another of rectangular shape worked with a spray of flowers in coloured silks, 14 $\frac{1}{2}$ in. 3

- 48 A pair of oval early 19th Century Needlework Pictures worked in coloured silks with exotic birds and trees on a satin ground, framed, 18 $\frac{1}{2}$ in. ; and a large Victorian Needlework Picture worked in cross stitch with a lady with a child on her back, rosewood frame, 26in. by 31in. 3

- 49 An early 19th Century oval Needlework Picture *signed A. Sheen*, 1811, worked with a lady standing by a waterfall with a fishing net, back feigned oval, $17\frac{1}{2}$ in.; and another worked in moss stitch and flat stitch, with lovers seated by a tree, black feigned oval, gilt frame, 19in. by 16in. 2
- 50 A panel of Queen Anne Needlework, worked in " gros point " and " petit point " stitchery, with a lady seated in a garden with a child, fruit, rabbits and butterflies and flowering plants in the foreground, with trees and houses in the distance, framed, 26in. by 23in.
- 51 A Panel of Louis XIV Needlework, School of St. Cyr, worked in " petit point " stitchery with a symbolic scene with figures in a garden setting, with animals and flowering shrubs in the foreground, framed, $30\frac{1}{2}$ in. by 35in.
- 52 An interesting 17th Century Needlework Cover, worked with a design of flowering plants, butterflies, insects, snails and animals in " petit point " stitchery, in coloured silks, appliqué on a silk ground, framed, 50in. by 33in.
- 53 A Charles II Heraldic Panel, worked with the Royal Arms and the date, 1664, in bullion work, appliqué on a cream silk ground, framed, 31in. by 29in.
- 54 A fine 18th Century French oval Wood Panel superbly carved with an intricate design in high relief with festoons of drapery, flowers and love birds, supporting musical and gardening trophies above a classic vase of flowers, inset with a circular miniature, painted with Leda and the Swan, framed, *School of Nancy*, 19in. by 24in.

- 55 A 17th Century Nuremburg brass Alms Dish, repoussé with the return of the Wise Men within foliage borders, 19in. ; and another with Adam and Eve, 19in.
- 56 A pair of 19th Century gilt-bronze Candelabra, each with eight candle branches issuing from a fluted stem, the base with classic leaves and lions paw tripod feet, 3ft. high 2
- 57 A fine large French Candelabrum with candle branches of gilt-bronze in the form of lilies and roses issuing from a Sèvres vase and cover painted with figures on a turquoise ground, which is supported on a gilt-bronze vase-shaped stem chased with scrolls and foliage, 3ft. 10in. high
- 58 An important large Rosewater Dish decorated in relief with a typical Renaissance design with armorial trophies, amorini and foliage motifs centring on a circular plaquette, the border with caryatids, masks and trophies, 25in. diam.
- ** This large dish recalls similar 16th Century gilt-bronze dishes from the workshop of Orazio Forteazza of Sebenico.
- 59 An unusually large 17th Century Nuremburg Dish, decorated and engraved in the centre with the " Fall ", the flat rim with animals interspersed with foliage, 33in diam.
- ** See an article on Early Nuremburg Brass Dishes by J. G. Birch in the " Connoisseur ", June 1929.
- 60 A set of four Louis XVI Candelabra, bronze Cupids holding double-branch ormolu lights, supported on cylindrical marble plinths terminating in square bases, 16in. 4
- 61 A pair of Battersea enamel Candlesticks with baluster columns and foliate nozzles, painted with flowers on a white ground enriched with blue and gold panels, 10in. 2



R. Temple Viscount Cobham

- 62 A pair of French ormolu Candlesticks with rococo baluster columns chased with foliage, "C" scrolls and shells, supported on quadrangular bases with masks in relief, 12in.; fitted for electric light 2
- 63 A PAIR OF CELADON VASES of flattened baluster archaic bronze form, with double kylin handles, the covers and necks mounted with ormolu and surmounted by ormolu finials, the bases similarly mounted with ormolu stands chased with "C" scrolls and foliate motifs, 20½in. 4
- 64 A PAIR OF SUPERB DERBYSHIRE FLUOR SPA CANDELABRA by *Matthew Boulton*, the oviform "Bluejohn" vases with ormolu covers and flammiform finials, the bodies encased in chased ormolu mounts and decorated with festoons, surmounted by three scroll branches and supported on spirally chased stems and circular feet terminating in square bases, 17¾in. 2
- ** A very similar pair from the Mulliner Collection is illustrated by Macquoid and Edwards in "The Dictionary of English Furniture", fig. 43, vol. II, and for a further account of Matthew Boulton, see vol. I, p. 85.

[See ILLUSTRATION facing p. 21]

- 65 AN IMPORTANT WHITE MARBLE BUST OF RICHARD TEMPLE, VISCOUNT COBHAM, by *Peter Scheemakers*, Ft., life-size head and gaze three-quarters to his left, in classical costume, wearing the Badge of the Garter, on a rectangular plinth bearing his arms and the signature of the sculptor, 32in.

[See ILLUSTRATION]

- 66 A FINE LIFE-SIZE WHITE MARBLE BUST OF FREDERICK, PRINCE OF WALES, by *Scheemakers*, head slightly turned to his left, wearing classic costume, the plinth with the Prince of Wales plumes and motto, the base inscribed *F. P. of Wales*, 34in.

** See an interesting account of Scheemakers by Mrs. Esdaile in "English Monumental Sculpture Since the Renaissance", pl. 139.

FINE FRENCH AND ENGLISH FURNITURE

- 67 A Louis XV Boulle Bureau Table, the top inlaid with an intricate design of foliage scrolls in brass on a tortoiseshell ground, the frieze fitted with a drawer and cupboard below, flanked on either side by a series of three drawers, on tapering legs similarly inlaid, 2ft. 11in. wide
- 68 A fine French marquetry Bureau Table in rosewood, the top inlaid with a shaped medallion in the centre, containing a bowl of fruit and flowers with a bird perched on the top within a surround of flowers, leaves and scrolls in shaded woods, three drawers in the shaped frieze, on cabriole legs with ormolu mounts, 4ft. 1in. wide
- 69 A FINE LOUIS XV BUREAU TABLE, *signature indecipherable*, the shaped top cross banded with rosewood and enclosed by an ormolu border, the frieze fitted with three drawers, on cabriole legs with pierced and shaped gilt-bronze foliage mounts, 4ft. 2in. wide
- 70 A French marquetry Table of Louis XV design with shaped top, inlaid with flowers and scrolls in shaded woods on a tulip- and rosewood ground, a drawer in the frieze, on cabriole legs with ormolu mounts, 1ft. 11in. wide
- 71 A Louis XV Boulle Bracket Clock *by Rangeant, Paris*, with a circular chased brass register dial and enamel numeral plates, enclosed in a casing inlaid with brass on a tortoiseshell ground, elaborate corner mounts in gilt-bronze and mythological figures in bronze, 2ft. 10in. high
- 72 An 18th Century Barometer and Thermometer of Louis XV design, the banjo case of tulipwood decorated with pierced and chased gilt-bronze mounts and with a circular white enamel register dial in the centre, 3ft. 8in. high



- 73 A FINE LOUIS XV BUREAU TABLE, the shaped top lined with leather, the shaped frieze fitted with three drawers, the front veneered with quartered panels of tulipwood, on cabriole legs with chased gilt-bronze mounts at the angles, 4ft. 8in. wide
- 74 A LOUIS XV MARQUETRY GUERIDON, the serpentine front fitted with three drawers in the frieze, the top inlaid with a musical trophy in shaded woods within a surround of rosewood, on cabriole legs with finely-chased gilt-bronze mounts at the corners and a plateau below, 1ft. 5in. wide

[See ILLUSTRATION]

- 75 A FINE LOUIS XV-XVI PARQUETRY GUERIDON, the top veneered with a parquetry design, the upper drawer fitted for writing and three drawers below, on cabriole legs united by a plateau similarly inlaid with parquetry, 1ft. 5in. wide

[See ILLUSTRATION]

- 76 A FINE LOUIS XV BUREAU TABLE IN ROSEWOOD, *signed but signature indecipherable*, the top lined with leather and the shaped frieze fitted with three drawers, on cabriole legs, the angles decorated with finely pierced and chased gilt-bronze mounts in the form of leaf pendants and rococo motifs, 5ft. 3in. wide, 2ft. 8in. deep
- 77 A VERY FINE EARLY 19TH CENTURY AUSTRIAN ESCRITOIRE, with a grey veined marble top, the fall front inset with a porcelain plaque signed and painted by Lutz, 1806, depicting a lady at her toilet, the cupboard below enclosed by a pair of doors inset with porcelain panels painted with sprays of flowers with ribbon ties and butterflies, the shaped angles and frieze overlaid with finely chiselled and chased gilt-bronze foliage mounts, with rams head and bearded masks at the tops, 2ft. 10in. wide, 4ft. 10in. high

- 78 A FINE AND LARGE 18TH CENTURY CARTEL CLOCK *by T. B. Dulocle, Metz*, with a circular white enamel dial enclosed in a gilt-bronze chased case finely chiselled with foliage and rococo motifs, which support a reclining figure of Father Time, the shaped casing tapering to a figure of cupid below, *4ft. 6in. high*
- 79 A set of six oak Chairs of 17th Century design, with upholstered backs and seats covered with floral tapestry on spirally turned legs and stretchers 6
- 80 A pair of George II mahogany Chairs, each with an upholstered back and seat covered with tapestry, supported on cabriole legs carved on the knees with shells and foliate pendants terminating in claw and ball feet 2
- 81 A pair of walnut Armchairs of 17th Century design, with tall upholstered backs and seats covered in tapestry, the arms carved with foliage on spirally turned legs with stretcher rails 2
- 82 A Chippendale mahogany Card Table, with a rectangular folding top supported on square chamfered legs, *2ft. 11in. wide*; and another Card Table with a serpentine front, folding top, a drawer in the frieze, on square tapering legs and toes, *2ft. 10in. wide* 2
- 83 A George II walnut Chair with an upholstered back and seat covered with tapestry raised on club-shaped legs carved at the bases with foliage; and an early Georgian mahogany triangular Table with a flap at the back, on club legs, *2ft. 9in. wide open* 2
- 84 A Sheraton mahogany Chest of Drawers, of fine quality, the bow front fitted with three long drawers on shaped bracket feet, *3ft. 6in. wide*

- 85 An 18th Century mahogany Chest of Drawers, the top inlaid and cross-banded with rosewood, the straight front fitted with three long drawers and the canted corners inlaid with flutes in satin-wood, *3ft. 6in. wide*
- 86 A Regency Sofa Games Table in callamander wood, with a sliding panel to the top, inlaid on the other side with a chess-board, the well for backgammon, two small drawers in the frieze on turned legs imitating bamboo, and splayed feet, *2ft. 5in. wide*
- 87 A Sheraton mahogany Tea Table, with a rectangular top and flap at the back, supported on spindle turned legs with gate action at the back and shaped side stretchers at the front, *2ft. 3in. wide open*
- 88 A Georgian rosewood Tripod Table, with a shaped tray top on a carved stem and carved tripod feet, *2ft. 4in. high*
- 89 A Charles II walnut Armchair, with a tall cane panel back, enclosed by splats pierced and carved with foliage cresting in the form of a crown with cupid supporters, the uprights spirally turned, the cane seats similarly supported and the frontal stretcher carved in the centre with a crown
- 90 A Charles II walnut Armchair, the splat back perforated and crisply carved with recurving scrolls and foliage, a central splat with a trellis panel in the centre beneath foliage cresting, the upholstered seat covered with contemporary floral needlework raised on turned legs united by "X" frame stretchers
- 91 ANOTHER, with an oval cane panel back, the framing pierced and crisply carved with recurving foliage scrolls and flower-heads beneath a perforated cresting, the cane seats supported on spirally turned uprights united by a frontal stretcher, finely pierced and carved, to match the cresting

- 92 A 17th Century walnut Armchair, with two cane panels to the back, the framing pierced and carved with a series of "S" scrolls divided by flower-head paterae, the cresting similar, surmounted by a crown, the frontal rail repeating the design of the cresting
- 93 Another, with a cane panel to the back, the sides and cresting carved with curving scrolls of acanthus leaves and the cresting with a tulip motif in the centre, on spirally turned legs with a carved frontal stretcher
- 94 A Charles II walnut Armchair, and a very similar Single Chair, with cane panels to the backs, the sides perforated and carved and the cresting perforated and carved with a crown and cupid supporters, on spirally turned supports, the frontal rails repeating the design of the cresting 2
- 95 A walnut Settee composed of three Charles II chairs joined together, the cane panels to the back enclosed by pierced and carved panels of different designs enclosed within spirally turned up-rights and turned legs with carved frontal stretcher, *5ft. 6in. wide*
- 96 A William and Mary marquetry Cabinet in walnut, the doors inlaid with shaped panels containing vases of flowers, birds and leaves in stained and shaded woods beneath a drawer in the ovolo frieze, the interior fitted with numerous drawers similarly inlaid, the whole raised on spirally turned blackwood stand, *4ft. wide, 5ft. 5in. high*
- 97 A Hepplewhite mahogany Table of fine faded colour with a serpentine frieze and a similarly shaped flap at the back, a drawer at one end, on cabriole legs united by a plateau, *2ft. wide open*
- 98 An 18th Century mahogany Table with rectangular flaps supported on spindle-turned legs, with gate action terminating in pad feet, *3ft. wide open*



- 99 A George I gilt gesso Wall Mirror with a rectangular bevelled plate, enclosed in a frame of architectural design, carved round the border with "egg-and-tongue" motifs, the pediment carved with a central cartouche containing a bearded mask with acanthus leafage on either side, 2ft. 4in. wide, 4ft. 1in. high
- 100 A FINE ADAM MARQUETRY COMMODE, the top inlaid with classic designs and trellis panels in shaded woods, on a satinwood ground banded with rosewood, the frieze fitted with three drawers, and the cupboards below enclosed by fall fronts inlaid with classic vases on a trellis ground, the centre panel with a figure subject, on square tapering legs with gilt-bronze foliage and ram's masks mounts, 5ft. 2in. wide
- 101 ANOTHER VERY FINE ADAM MARQUETRY COMMODE of bow shape, the top inlaid with circular and oval fan medallions on a flower-head and trellis ground, three drawers in the frieze secured by secret catches, the fronts inlaid with a repeating design of honeysuckle and the cupboard below enclosed by two drawers and a fall front, finely inlaid in shaded woods, on square tapering legs decorated with gilt-bronze mounts headed by ram's masks in ormolu, 4ft. 6in. wide

[See ILLUSTRATION]

- 102 AN IMPORTANT GEORGE I GILT GESSO WALL MIRROR with two contemporary bevelled plates, the upper plate of arcaded form and enclosed by a flat gilt frame carved on the outer side with an "egg-and-tongue" border and on the inner side with a leaf motif, while the flat portion is decorated with shaped panels carved with leaf motifs in gesso on a punched ground beneath an armorial cartouche with acanthus leaves on either side, 6ft. 8in. high, 3ft. 1in. wide

** The arms are those of Greville impaling Temple.

[See FRONTISPIECE]

- 103 A Chippendale mahogany Bureau of good colour with a sloping front enclosing a fitted interior, two short and three long drawers below with contemporary brass handles, on bracket feet, 2ft. 10in. wide
- 104 A RARE CHIPPENDALE MAHOGANY PEMBROKE TABLE, the flap top of serpentine outline, raised on square moulded and carved legs, the tops with foliage at the angles united by a frieze of rare type perforated with trellis designs and carved with "C" scrolling, 3ft. 6in. wide open
- 105 A Chippendale mahogany Card Table, the folding flap top carved round the border with a flower and ribbon design, the interior lined with beige and fitted with spaces for handles at the corners, the frieze with applied fret panels, on square legs with pierced fret brackets, 2ft. 11in. wide
- 106 A Sheraton mahogany Sofa Table with "D" shaped flaps, the top cross banded and inlaid with satinwood, two drawers in the frieze, on splayed end supports, 5ft. 3in. wide open
- 107 A Chippendale mahogany Bedside Commode with pierced and shaped gallery, the cupboard enclosed by a pair of doors with the usual pull-out fitment below, on square legs, 1ft. 8in. wide ; and a Georgian mahogany Tray of oval shape, inlaid in the centre with a fan medallion in satinwood, 2ft. wide 2
- 108 A Regency Sofa Table in rosewood, the rectangular top cross-banded with callamander, rounded compartments at each end enclosed by flaps, two drawers in the frieze on turned end supports and shaped feet, 3ft. 8in. wide

- 109 A RARE CHIPPENDALE MAHOGANY DWARF SECRETAIRE CABINET, the top lined and fitted with two adjustable easel actions, the frieze fitted with a secretaire drawer masked as two short and one single drawer enclosing a fitted interior, the lower part fitted with fourteen drawers ranged in two series enclosed by a pair of finely-figured panel doors, *2ft. 9in. wide, 3ft. 10in. high*
- 110 A SET OF THREE CHIPPENDALE MAHOGANY LOUNGE ARMCHAIRS of "Raeburn" type, with upholstered backs and seats covered in tapestry, on square legs with stretcher rails 3
- 111 A Regency mahogany Sofa Table, the top and "D" shaped flaps inlaid with a band of rosewood, two drawers in the frieze, on turned end supports and carved splayed feet, *5ft. 1in. wide open*
- 112 A Chippendale mahogany Commode, the serpentine front fitted with four long drawers with contemporary brass handles, the canted corners supported on bracket feet, *3ft. wide*
- 113 A Chippendale mahogany Pedestal Desk of fine colour, the rising top enclosing an interior fitted with divisions, masked drawer fronts forming the frieze, supported on two pedestals, one fitted with three drawers, the other with shelves, and both enclosed by a pair of fitted panel doors, *3ft. 3in. wide*
- 114 A RARE HEPPLEWHITE MAHOGANY PEMBROKE TABLE of good colour, the flap top of serpentine outline cross-banded and inlaid in the centre with a star medallion, a drawer in the frieze with contemporary brass handles, on cabriole legs carved on the knees with foliage terminating with scrolled toes in the French taste, *3ft. 2in. wide open*

- 115 A RARE 18TH CENTURY MAHOGANY TRIPOD WRITING TABLE with a rectangular top, with a sloping writing slide lined with leather above, each side fitted with two drawers constructed of pencil cedar forming a narrow frieze, the front and back with masked drawers raised on a carved and fluted pillar, the quadruped carved with acanthus leaves terminating in whorls, *3ft. wide*
- 116 A Chippendale mahogany Card Table with a folding flap top of serpentine outline, supported on a concertina folding frame with square moulded and chamfered legs, *2ft. 11in. wide*
- 117 A REGENCY SOFA GAMES TABLE IN ROSEWOOD of good colour, with "D" shaped flaps, the top with a sliding panel inlaid on the underside with a chess board enclosing a well fitted for backgammon, two drawers in the frieze of pencil cedar, on end supports and splayed feet, *5ft. wide open*
- 118 A rare Chippendale mahogany Table with rectangular flap, a drawer in the frieze fitted with a slide, on square chamfered legs united by stretcher rails supporting a plateau, *3ft. 11in. wide open*
- 119 A pair of Chippendale mahogany Chairs, each with pierced and undulating ladder rails to the backs, the dip seats upholstered, supported on square moulded and chamfered legs with stretcher rails 2
- 120 A Chippendale mahogany Dwarf Cupboard of break-front form, the centre part of serpentine outline, the frieze fitted with a long drawer which masks two drawer fronts on the wings, three drawers below with contemporary brass handles flanked on either side by compartments, one fitted with drawers, the other with shelves and each enclosed by panelled doors, *3ft. 11in. wide*



- 121 A VERY FINE HEPPLEWHITE COMMODE IN THE FRENCH STYLE of fine faded colour, the top and serpentine front veneered with geometric panels within cross banding of rosewood, the front fitted with three long drawers and the angle corners decorated with pierced and chased ormolu mounts in the Louis XV manner, 3ft. 1in. wide

[See ILLUSTRATION]

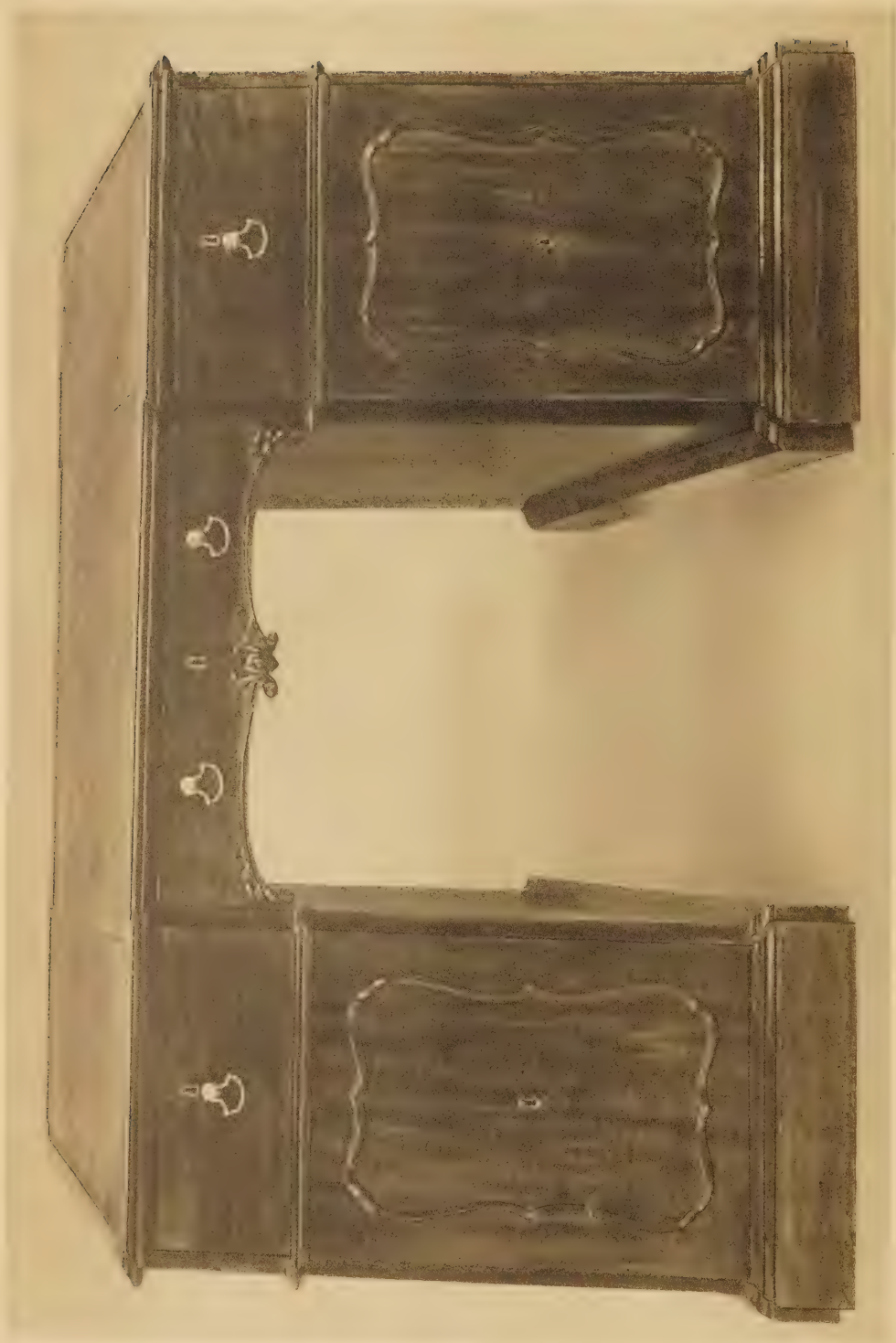
- 122 A RARE MID-19TH CENTURY TALL-CASE REGULATOR CLOCK by *Vulliamy, London, dated AD 1849*, with a circular silver dial enclosed in a barrel-shaped hood of bird's-eye maple, decorated at the base with applied carvings of entwined serpents, gilded, the pendulum case of fine colour inset with a rare thermometer by *J. Bower*, the silvered register dial showing thermometric data noted at the appropriate degrees, 6ft. 10in. high

- 123 A Chippendale mahogany Armchair of "Raeburn" type, with an upholstered back and seat covered in leather, the shaped arms supported on square moulded and chamfered legs

- 124 A PAIR OF REGENCY MAHOGANY BOOKCASES of good colour, the upper parts of each with shelves enclosed by a pair of doors with glazed panels, the cornice and stiles with applied geometric panels and the cupboards below enclosed by a pair of finely-figured panel doors similarly decorated, 4ft. 9in. wide, 9ft. 2in. high 2

- 125 A FINE AND LARGE SET OF REGENCY JAPANNED ARMCHAIRS, ten in number, each with a loose cushion seat with cane panels to the backs and seats, the frames painted black and gold and the tops of the backs with "putti en camaieu" on circular turned legs 10

- 126 A rare pair of japanned Regency Candle Stands, each with a circular tray top, supported on a fluted stem and tripod base decorated with foliage designs in gold on a black ground, 3ft. 4in. high 2
- 127 A PAIR OF FINE CHIPPENDALE MAHOGANY BEDSIDE CUPBOARDS, each with a pierced gallery, the cupboards enclosed by a pair of doors on square chamfered legs, 1ft. 8in. wide 2
- 128 A RARE PAIR OF SHERATON MAHOGANY GATE-LEG TABLES, each with a rectangular top and single flap at the back, on spindle-turned legs with gate actions at the back and shaped stretchers to the fronts, the side of each fitted with a drawer, 2ft. 2in. wide open 2
- 129 An 18th Century mahogany Bookcase with a pierced swan-neck pediment, the upper part enclosed by a pair of glazed doors with carved astragals, the cupboard below enclosed by a pair of panelled doors, 7ft. 5in. high
- 130 A fine Musical Bracket Clock by *Jump*, with a brass and silvered dial, enclosed in an ebonized case with gilt-bronze mounts, the door at the rear enclosing a musical action of eight bells, 1ft. 10in. high
- 131 A FINE 18TH CENTURY CHINESE BLACK LACQUER SCREEN of six folds, superbly painted in shaded gold with a scene of warriors and equestrian figures at war-like exercise before an Emperor and Empress with attendants, a distant landscape beyond, the reverse side of the screen painted with various flowering plants and birds in flight, each panel 10in. wide, 7ft. high



- 132 A FINE 18TH CENTURY GREEN LACQUER MUSICAL TALL-CASE CLOCK by *John Taylor, Bath*, with a brass and silvered dial with intricate pierced spandrels at the corners, the lunette showing the names of the two tunes which are operated on a train of eight bells, the hood and pendulum case decorated in gold in the Chinese taste and the door to the pendulum case inset with a mirror glass panel, *9ft. high*
- 133 A FINE CHIPPENDALE SIDEBOARD TABLE, the serpentine front having a frieze perforated with a fretted design, supported on square moulded and chamfered legs with pierced and carved fret brackets at the angles, *6ft. wide*
- 134 A VERY FINE CHIPPENDALE MAHOGANY PEDESTAL LIBRARY DESK, the rectangular top lined with leather and the centre of the desk with an interior break-front fitted on either side with a drawer in the frieze, carved along the base with recurving scrolls of foliage, and a cabochon in the centre flanked on either side by drawers, supported on two pedestals, each fitted with three drawers, enclosed by doors with shaped and raised mouldings, *4ft. 5in. wide, 2ft. 9in. deep*
- [See ILLUSTRATION]
- 135 A Sheraton mahogany Sofa Table of good colour, the top and "D" shaped flaps cross-banded with rosewood, two drawers in the frieze, on plain end supports and reeded shaped legs, *4ft. 4in. wide*
- 136 A fine Sheraton rosewood Breakfast Table, the circular top of good colour, cross-banded with rose- and satinwoods, supported on a turned central stem and quadruped, *3ft. 9in. diam.*

- 137 A REGENCY LIBRARY TABLE of small size in rosewood, with its contemporary leather top, the frieze fitted with four drawers with brass handles, supported on a turned stem and quadruped, *3ft. diam.*
- 138 A Chippendale gilt Wall Mirror with two silvered plates enclosed in a narrow carved gilt frame, pierced and carved on the outer side with flowering water leaves and recurving scrolls, which support a cresting intricately carved and flanked with phoenixes displayed, *2ft. 10in. wide, 6ft. high*
- 139 A fine Regency Breakfast Table of square shape with rounded corners, the top cross-banded with callamander, supported on a turned central stem and well splayed quadruped, *4ft. 6in. square*
- 140 A FINE CHIPPENDALE GILT WALL MIRROR with two silvered plates, enclosed in a narrow gilt frame carved with water leaves within mirror panels, the outer frame crisply carved with recurving scrolls of foliage and rococo motifs which continue to the top and form a cresting, *3ft. wide, 5ft. 10in. high*
- 141 A fine Regency rosewood Library Table with a circular top cross-banded with tulipwood and callamander, the frieze fitted with four drawers alternating with dummy drawer fronts, on a turned central stem and reeded quadruped, *3ft. 11in. diam.*
- 142 A FINE PAIR OF REGENCY TABLE WAITERS in two stages, each of oval form, the upper stage supported by four carved "S" scroll supports and the whole raised on a vase-turned stem and plateau with carved lion paw feet, *3ft. 7in. high*
- 143 A FINE AND LARGE SHERATON MAHOGANY DRINKING TABLE of semi-circular outline, with two folding flaps which, when open, continue the curve, the centre portion of the under frame fitted with a fire screen, on square tapering legs, *total width closed, 7ft. 6in.*



144 A QUEEN ANNE WALNUT SECRETAIRE CABINET, the upper part fitted with drawers enclosed by a pair of doors with finely-chased brass mounts beneath a double dome cornice with turned finials, the lower part with a secretaire drawer with fall front and three long drawers below on bun feet, 3ft. 6in. wide, 7ft. 4in. high

145 A SET OF THREE UNUSUAL 18TH CENTURY ENGLISH ARMCHAIRS with rounded upholstered backs and seats, the framing carved at the tops with husks and the terminals to the shaped arms with leafage, the circular fluted seat rail supported on carved cabriole legs and scrolled toes in the French taste, the details gilded

** These chairs are stamped on the seat rail with the name I. Durant.

146 A SUPERB PAIR OF CHIPPENDALE MAHOGANY COMMODOES IN THE FRENCH STYLE, the fronts of serpentine outline fitted with three long drawers with contemporary brass handles, the shaped angles decorated with gilt-bronze mounts chased with foliage in the Louis XV manner, 3ft. 2in. wide

[See ILLUSTRATION]

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hurlbutt	9	0	0	28	Tyler	2	10	0
2	Mendelsohn	3	10	0	29	Perry	16	0	0
3	Berendt	25	0	0	30	Kutiak	8	0	0
4	Mott	3	0	0	31	Tyler	39	0	0
5	Phillips, Dr. .. .	12	0	0	32	Ricardo	22	0	0
6	Lumley	6	0	0	33	Henning	9	0	0
7	Boswell & Ward ..	9	10	0	34	Comer	4	10	0
8	Vandekar, E. .. .	12	0	0	35	Mendelsohn .. .	5	10	0
9	Vandekar, E. .. .	34	0	0	36	Ricardo	12	0	0
10	Rozendaal	25	0	0	37	Tyler	24	0	0
11	Comer	7	10	0	38	Lumley	62	0	0
12	Berendt	17	10	0	39	Davis, H. .. .	21	0	0
13	Berendt	19	0	0	40	Davis, H. .. .	11	0	0
14	Berendt	13	0	0	41	Powell	14	0	0
15	Polak	19	0	0	42	Lumley	38	0	0
16	Berendt	26	0	0	43	Davis, H. .. .	33	0	0
17	Vandekar, E. .. .	70	0	0	44	Sapirstein .. .	3	10	0
17A	Manheim	7	10	0	45	Macy	22	0	0
18	Tyler	10	10	0	46	Vandekar, E. ..	175	0	0
19	Berrett	18	0	0	47	Staal, I. .. .	7	10	0
20	Evans	19	0	0	48	Newton	9	10	0
21	Thomas, J. R. .. .	38	0	0	49	Berendt	6	0	0
22	Andrade, R. .. .	10	0	0	50	Partridge .. .	25	0	0
23	Andrade, R. .. .	5	0	0	51	Souhami	6	0	0
24	Howell	24	0	0	52	Growse	32	0	0
25	Hotblack	32	0	0	53	St. Albans,			
26	Manheim	8	0	0		Duke of	10	0	0
27	Gadbury	21	0	0	54	Camerons	19	0	0

LOT		£	s.	d.
55	Bekin & Warne	4	10	0
56	Brett	4	0	0
57	Berendt	5	0	0
58	Mendelsohnn	15	0	0
59	Bekin & Warne	9	0	0
60	Davis, Cecil	31	0	0
61	Davis, H.	12	10	0
62	Davids, E.	4	0	0
63	Partridge, L.	46	0	0
64	Pawsey & Payne	240	0	0
65	Dawson	44	0	0
66	Belham	28	0	0
67	Lenygon	11	0	0
68	Comer	18	0	0
69	de Haan, M.	50	0	0
70	Comer	13	0	0
71	Davis, A.	7	10	0
72	Rozendaal	14	0	0
73	Karslake	48	0	0
74	Rozendaal	62	0	0
75	Pawsey & Payne	98	0	0
76	Appleton	50	0	0
77	Mendelsohnn	56	0	0
78	Phillips, E.	25	0	0
79	Lumley	18	0	0
80	Black, D.	11	0	0
81	Bachrach	12	0	0
82	Charles	9	0	0
83	Leigh	10	10	0
84	Fredericks	20	0	0
85	Brett	13	0	0
86	Cohen	28	0	0
87	Knight	19	0	0
88	Phillips, Dr.	10	0	0
89	Rozendaal	8	10	0
90	Staal, C.	27	0	0
91	Rozendaal	62	0	0
92	Lumley	8	0	0
93	Sapirstein	4	10	0
94	Rozendaal	10	0	0
95	Braithwaite	6	0	0
96	Knight	22	0	0
97	Knight	34	0	0
98	Brett	24	0	0
99	Knight	13	0	0
100	Partridge, F.	125	0	0
101	Rozendaal	165	0	0

LOT		£	s.	d.
102	Knight	155	0	0
103	Baird	14	0	0
104	Staal, C.	30	0	0
105	Rozendaal	22	0	0
106	Mendelsohnn	21	0	0
107	Sapirstein	8	0	0
108	Wolff	15	0	0
109	Knight	70	0	0
110	Mendelsohnn	48	0	0
111	Partridge, F.	13	0	0
112	Brett	29	0	0
113	Tyler	32	0	0
114	Cohen	42	0	0
115	Rice & Christy	5	0	0
116	Rozendaal	10	0	0
117	Partridge, F.	36	0	0
118	Knight	13	0	0
119	Rozendaal	23	0	0
120	Camerons	60	0	0
121	Pawsey & Payne	110	0	0
122	Webster	50	0	0
123	Swain	16	0	0
124	Delomosne	32	0	0
125	Partridge, F.	135	0	0
126	Cohen	24	0	0
127	Cohen	29	0	0
128	Cohen	56	0	0
129	Street	22	0	0
130	Facciotti	11	0	0
131	Street	30	0	0
132	Facciotti	39	0	0
133	Passed	—	—	—
134	Rozendaal	215	0	0
135	Mallett	46	0	0
136	Tyler	22	0	0
137	Stair	48	0	0
138	Knight	52	0	0
139	Rubin	17	0	0
140	Knight	12	0	0
141	Knight	48	0	0
142	Knight	50	0	0
143	Stair	140	0	0
144	Podd	58	0	0
145	Thornton	40	0	0
146	Cohen	290	0	0
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MAY 27 1941

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1941